



Fantasy-Times

The World Of Tomorrow Today!



2ND JUNE NUMBER.



A Fandom House Publication

THE FANTASY FOUNDATION

a news-article by Arthur Jean Cox

(FANTASY-TIMES is publishing this article on the "Fantasy Foundation" due to numerous requests for information about this subject.)

Despite mis-information, the "Foundation" is not a club or organization that one can join, like the Queens SFL, PSFS, or LASFS but is a grant institute, similar to such organizations as the Carnegie Institute, whose function is to grant sums of money to various worth-while projects. The Foundation has been set up to aid all fandom, not simply clubs or local fans.

Despite its infancy, the Foundation has done and is doing much good work. The 1949 Fanual is being financed by the Foundation.

Twice, the Foundation tried to finance the passage of English science-fictioneer, John "Ted" Carnell to this country (for both the Torcon and the Philcon) and failed for lack of funds. For fandom was apathetic.

The Foundation is building a fine library of fantasy, science-fiction and weird. Soon, this library will be in operation to loan books and magazines to fans and readers throughout the country. Currently, a great deal of cataloguing work is being done on it by Donald Warren Bratton and others. (The library is available for those who wish to do bibliography work, under certain restrictions, at present.) The Foundation loans portions of its library for special occasions: Recently, a hobby exhibit* was held in Los Angeles at which the LOS ANGELES SCIENCE FANTASY SOCIETY obtained a booth; the Foundation arranged the display and provided the materials.

The Fantasy Foundation is the life-work of Forrest J Ackerman. Ackerman planned the Foundation while he was in the army -- at which time his plans were more ambitious.

The Foundation is largely depend-

PAUL AND GERNSBACK TOGETHER AGAIN

After many years of absent, Frank R. Paul is illustrating for Hugo Gernsback again. In the June 1949 issue of RADIO-ELECTRONICS (formerly RADIO-CRAFT), still being published by Gernsback, Paul has some interior illustrations. At one time Paul did most of the covers and interior illustrations for most of Gernsback magazines. The last work Paul did for Gernsback, before the current one, was for SUPER-WORLD COMICS in 1940. He did two cartoon (science-fiction) strips for that magazine.

-AJCox

THERE IS A 221B BAKER STREET

If you were to write a letter to Mr. Sherlock Holmes, 221B Baker St., London, England you would probably get a reply. The answer might ask for money. The money would be for a subscription to a new magazine being published at the famous Baker Street address. Called LONDON MYSTERY MAGAZINE it has just launched its first issue (in England) for 50¢ a copy. Soon it will come to the American market to compete with home produced mystery mags. The first issue will interest fans because of a story by that master of the shudder Mr. Algernon Blackwood. We will keep an eye on this new English effort and report the results to our readers.

-JRMars

Bonestell In Coronet

The June CORONET will be of interest to many of our readers because it contains seven full page color pictures by Chesley Bonestell. Titled the "Seven Future Wonders Of The World" it depicts the bombardment of the atmosphere with atomic particles to turn night into day, the station in space & five other "future wonders".

-JRMars

ed on fans for contributions, money, magazines, books, fanzines, artwork, stamps, etc. Need I say more?

Another director of the Foundation
(continued on page four)

*see 1st June Number, FANTASY-TIMES.

FANTASY-TIMES

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"The World Of Tomorrow Today!"

Vol. 4 - No. 11 (#84)

A FANDOM HOUSE PUBLICATION

2nd June Number

LAST ISSUE OF LOS CUENTOS FANTASTICOS (No 14) ARRIVES IN THE UNITED STATES

NEW YORK, June 20, (CNS) - The last issue* of Mexico's first science-fiction magazine, LOS CUENTOS FANTASTICOS, arrived today from Mexico. It is No. 14 and dated June 1949. Actually it is the first anniversary issue, as the first issue was dated June 1948.

The cover is by Virgil Finlay and first appeared on the June 1942 issue of ASTONISHING STORIES. It is printed in reverse on LHF.

Among the stories appearing in this issue are: "Yo, En Marte" (I, Mars) by Ray Bradbury and taken from the April 1949 SUPER SCIENCE STORIES; original Bok illustration is used. "¡Dnaetwhu!...¡Recuerda?" by Robert Lowndes and Weaver Wright which was "Dnaetwhu!-Remember?" when it appeared in the April 1949 SUPER SCIENCE. There, pen-names of the authors, Wilfred Owen Morley and Jacques De Forest Erman were used. Weaver Wright is still another pen-name for FJackerman. A new illustration by Neil Austin is used; Lawrence illustrated it in SS. "La Destinacon Increible" by L. Ron Hubbard was "The Incredible Destination" when it appeared in the May 1949 ST-AMBLING STORIES and there Hubbard's pen-name of Rene LaFayette was used. The original Lawrence drawing is also used in LCF. Also included in the issue are Hester Holland Gaskell, Fritz Leiber, Jr., Harry Warner, Jr., and a short article by Ackerman.

The price has been upped from 90¢
(continued on page four)

*see 1st May issue of FANTASY-TIMES.

"No Change" - JWC, Jr.

By Ray Van Houton

In a letter dated June 15th, John W. Campbell, Jr., editor of Street & Smith's "astounding SCIENCE FICTION", definitely stated that "....so far as the magazine itself is concerned, things go on in the usual fashion with no immediate prospects of changes in view."

Mr. Campbell's statement was made in answer to a query put to him by "FANTASY-TIMES" in an effort to cut through the atmosphere of rumor and backyard gossip which has surrounded the status of "aSF" ever since S & S dropped all its other pulp magazines.

Various stories began circulating the culminating example of which was repeated for what it was worth by our West Coast reporter, Arthur J. Cox, in his "Cosmic Reporter" column of the 2nd May issue of "F-T".

FRENCH-CANADIAN STF MAG

"CORN"; SEES 7TH ISSUE

By Moe Diner

MONTREAL, June 11, (CNS) - Canada has its own science-fiction publication, French-Canadian, no less. It's called "LES AVENTURES FUTURISTES de deux x Savants Canadiens Francais", and purports to be a series of adventures of
(continued on page six)

FUTURE HISTORY

by Arthur Jean Cox

In the 2nd April Number of this newspaper there appeared an article, "Future History", in which it was remarked that there seemed to be some confusion as regards Heinlein's five-volume "Future History" series which is to be published by SHASTA PUBLISHERS of Chicago. Mr. T. E. Dikty has written to us, clarifying the matter:

"A very early news release was the source of the report that Shasta would publish the Heinlein books as "Earthbound", "The Sound Of His Wings", "Eclipse", "Methuselah's Children" and one untitled volume. However, after a good deal of discussion with Heinlein, the present arrangement was settled on: "The Man Who Sold The Moon", "The Green Hills Of Earth", "If This Goes On", "Methuselah's Children", and "The Endless Frontier". Heinlein has already completed the title story of the first volume and we're all very enthusiastic about it. It's an excellent tale in the best Heinlein tradition. It takes place only a few years after "Blowups Happen", and is the story of D. D. Harriman, and of the days when the first rockets bridged space to the Moon. Incidentally, it's a 50,000 worder; plenty of good reading material for the Heinlein fan!"

"Ancient your prediction: All of Heinlein's forthcoming stories will not appear in ASTOUNDING first. Some will appear in other publications, as they have been in recent times; some are being written for other sources, such as Shasta. "The Man Who Sold The Moon" is a story that was written expressly for our book publication. Some, of course, will appear in ASTOUNDING."

Mr. Dikty also included a list of the volumes and the stories they will contain:

"The Man Who Sold The Moon" includes such stories as Life-Line, And He Built A Crooked House, Let There Be

Light, The Roads Must Roll, Blowups Happen, Requiem, and the brand-new Man Who Sold The Moon.

"The Green Hills Of Earth: The Long Watch, Dolilah And The Space Rider, Gentlemen Be Seated, Space Jockey, The black Pits Of Luna, It's Great To Be Back, The Logic Of Empire, Ordeal In Space, We Also Walk Dogs, and The Green Hills Of Earth. (We Also Walk Dogs, was published originally under his Anson MacDonald pseudonym.)

"If This Goes On", title story plus Coventry and Misfit.

"Methuselah's Children": Revised and Lengthened.

"The Endless Frontier": In three sections: Universe, Commonsense, and De Capo brings the whole "Future History" to a smashing conclusion, as the distant descendants of the lost explorers make contact with Earth's expanding culture on the Endless Frontier!

All are \$3.00 each.

Thank you, Mr. Dikty!

THE FANTASY FOUNDATION

(continued from page two)

tion is Bob Tucker. Russell J. Hodgkins is treasurer.

Ackerman has taken out an insurance policy with the Foundation as beneficiary.

LAST ISSUE OF LOS CUENTOS FANTASTICOS (NO. 14) ARRIVES IN THE UNITED STATES (continued from page three)

to \$1.00 per copy (Mexican money).

Rumors coming in from the West Coast state that this magazine may be continued. So far, no report on this from Mexico.

(A reproduction of #14 LCF's cover appears on the cover of this issue)

COMING IN THE NEXT ISSUE

DESTINATION MOON
an article on Heinlein's movie, by
Arthur Jean Cox

Fantasy Films, Radio & Television

by Lester Mayer, Jr

The latest of the RKO-Pathe "This Is America" films is called "Wonder House". Rare film footage of the Roy Chapman Andrews expedition to the Gobi Desert in Manchuria in the twenties is included. The Andrews group found the first dinosaur eggs discovered by man. Other scenes show that relatives of the dinosaur exist in the world today.

"Black Magic" is the final title of the picture Orson Welles made in Rome. It is based on the Alexandre Dumas' story about the Italian magician, Cagliostro, who astounded the court of Louis XV of France with his tricks, intrigues and romantic adventures.

A picture is being planned about the adventures of a talking mule. Tentative title is "Francis".

Gene Tierney and Jose Ferrer are making a picture called "Whirlpool", whose former title was "Methinks The Lady". This title was the name of a fantasy written by Guy Endore in 1945; it is possible that the picture is based on this. The film is reported to be a psychological mystery.

Several months ago "FANTASY-TIMES" revealed that about six "interplanetary" movies were being planned. The titles that are well under way are as follows:

"Operation Moon" - based on "Rocket Ship Galileo" by Robert Heinlein. It will be in technicolor, part cartoon, part live action, and part scientific process shot. It will be produced

by George Pal and directed by Irving Pichel. One of the starring roles in this A-production will be handled by Jimmy Durante.

"Rocket Men On Mars" - Columbia Pictures, 12-part serial.

"Disc-Men Are Coming" - also Columbia, and also a 12-part serial.

"Morning Star" - based on a SatEvePost novelette by Robert S. Carr. (AJC)

English movie producer Filippo del Guidice is in America trying to interest Walt Disney in releasing his full-length cartoon picture "Amin And Aladdin's Lamp".

Slated to start around the end of May at Universal-International was "Bagdad" the technicolor fantasy - romance with Maureen O'Hara in the leading role. (AJC)

Orson Welles is still acting in pictures in Europe. After he finishes his current job, he will make "Othello", to be followed by "Around The World In Eighty Days" based on the story by Jules Verne and then Homer's "Iliad".

Some time this summer a picture will be made in France which may well become the most important film of all time. Called "The Divine Tragedy", it will attempt to portray the life of Christ against the background of the atomic age! It will show an atomic bombing and its effects.

The picture, which will have unknowns playing the leading roles, is hoped to be ready for an Easter, 1950, showing. Many different versions will be made so that it can be shown all over the world. Sounds like a movie to watch for.

Basil Rathbone may make a Sherlock Holmes video series this summer. (Continued on Page 70)

Fantasy Book Notes

by J. Russell Mars

Readers' Service Book Club is sending out three new catalogs to members and prospective members. The catalog numbers are 204, 125 and 402. This organization is offering a free book with a new members' first purchase. They also have a book dividend arrangement for members. If interested, write to them at 119 E. San Fernando St., San Jose 21, Calif.

"TIME" Magazine for June 13 carries a review of "The Ghostly Tales Of Henry James" (Rutgers, \$5).

Shasta Publishers has announced as their next title (due in July) "The World Below" by S. Fowler Wright at \$3. Following this will be Murray Leinster's "Side-wise In Time" at the same price. Also due in December is "The Guide To Imaginative Literature" by Everett F. Bleiler.

Shasta has also confirmed the titles given in this column of March 15th of Heinlein's "Future History" series.

Stephen J. Tacaks of Stephen's Book Service has a new address. It is 45 Fourth Ave, NYC.

A tongue-in-cheek story is "A Summer's Tale" by Gerald Warner Brace (W. W. Norton, \$3). An uncharted island off the coast of New England. Mild satire and spoofing of Boston social customs.

An essay and criticism on "Bulwer-Lytton" (Swallow, \$2) by the Earl Of Lytton is now out. One of a series on English novels.
(Continued on Page Seven)

*See F-T, issue of March 1, p. 7.

FRENCH STF MAG #7 OUT IN CANADA
(continued from page three)

two French-Canadian scientists, Marcel Larouche, "ex-professeur nucléaire a l'Université de Montreal", and Robert Morin, "ex-professeur physique a l'Université Laval, de Québec" ---- which hands you a big laugh when you know the relative level of technological education in this medieval backwater of the world. (English Canada is about as advanced as the States, but French Canada clings to the social, political, religious and educational ideas of the Thirteenth Century).

The publication consists of a series of books, each containing an episode complete in itself, a la Doc Savage, coming out at bi-weekly intervals. Price is 10¢, format 6" x 9", thin, 32-page booklet, stapled. The author of the series is one Louis Champagno, but the most recent issue, #7, is by Paul Verchères.

I haven't read any of them as yet (they're in French, and I don't feel quite up to the exercise) but judging from a cursory glance, they're pretty corny. Sample titles (translated): "The Spherical Man", "The Talking Plants", "The House Of Horrors", and "The Electric Skull". They seem to include mad scientists, Communist spies and intrigue (always a popular theme in rabidly Catholic French-Canada!), and most of the general paraphernalia of the worst stories of twenty years ago in the prozines.

But it is an encouraging sign to see that technology has made a sufficient dent in this backwater of civilization for there to be any sort of native STF, no matter how cheap or derivative.

THE WESTERCON DELAYED

The WESTERCON, will not, as previously announced, be held on July 3rd but, more likely, either upon Sept. 25 or early October. The major reason is that many LASERS will be out of town around the July date.

-AJCox

FANTASY FILMS RADIO & TELEVISION
(Continued from Page Five)

"Mr. Adam", the play based on the book of the same name by Pat Frank, arrived on Broadway a bit prematurely and departed the same way. Originally scheduled to open in the Fall, a last-minute change brought it into the Royale Theater in the middle of May. It lasted exactly five performances.

The plot is about an atomic plant explosion which sterilized every male in the world except one --- a Mr. Homer Adam, who was down in a lead mine when the disaster took place. The book contained little sex, but the play must have been hypoed with it, as it has already been banned in one city.

The majority of reviewers panned the play.

Robert Nathan, author of "Portrait Of Jennie" and other fantasies, is currently at work on a musical play version of "Messer Marco Polo", the late Don Byrne's most popular novel and a fantasy. The show will be produced in mid-winter.

FANTASY BOOK NOTES
(Continued from Page Six)

ists. Another is "Rudyard Kipling"; same publisher and same price, by Rupert Croft - Cooke, Biography, short stories, poems and novels.

Harcourt, Brace & Co. have issued George Orwell's "Nineteen Eighty Four" for \$3. Permanent war to eat up industrial production and to keep the masses downtrodden. Historical prognostication on today's trends.

The only fantasy book to appear in the NY Herald Tribune's Summer Reading List is James

FORECASTS

Paul L. Payne, editor of "PLANET STORIES", writes that the Winter 1949 issue, Vol. 4, No. 5, of that magazine will feature two lead novels, "The Dead-Star Rover" by Robert Abernathy and "Sword Of Fire" by Emmett McDowell.

There will be one novelette, "The Night Has A Thousand Eyes" by John and Dorothy DeCourcy, plus four shorts, "Let The Ants Try" by James MacCreigh, "The Green Dream" by Bryce Walton, "Tubemonkey" by Jerome Bixby and "Flight From Time" by Alfred Cap-
pol.

The "Vizigraph" department will carry the announcement of Ray Bradbury's return starting with the Spring 1950 issue.

The cover is done by Anderson, while interior illustrations are by McWilliams, Mayan and Vestal.

Mr. Payne said: "Femmel on cover, but story squeezed out in make-up...."

Branch Cabell's "The Devil's Own Dear Son".

"A Connecticut Yankee In King Arthur's Court" has been produced in a \$1.25 edition by the Modern Library. Excerpts from this story also appear in the "Portable Mark Twain", from Viking Press at \$2.

Our West Coast reporter, Art Cox, sends us some interesting items:

"Van Vogt's book, 'The Weapon Makers', will not be published by Simon & Schuster this year.... Don A. Stuart is to have a novel published by Fantasy Press titled 'Frozen Hell'; according to his wife's, his wife --- 'his greatest critic' --- says that it's the

(continued on page eight)

FANTASY - TIMES
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BOARD OF EDITORS

James V. Taurasi, Ray Van Houten,
J. Russell Mars and John Giunta.

ADVISORY STAFF

Dr. Thomas S. Gardner, science; Lester Mayer, Jr., movie & radio; and Arthur Jean Cox, west coast.

CORRESPONDENTS

Alvin R. Brown and Milton A. Rothman
COVER: Our cover this issue shows the cover of #14 LOS CUENTOS FANTASTICOS, reproduced on stencil by Herman Tok. An "International Edition" of FANTASY-TIMES is published for fans outside the United States.

FANTASY BOOK NOTES
(continued from page seven)

best he's done....Issac Asimov is to have a novel published by Doubleday "Grow Old Along With Me"; it is described as a 'pre-Foundation' novel.

* THE FAN MAG COLLECTOR *

This column is FREE to our readers who want to collect or sell fan magazines. The editors reserve the right to reject any item.

WANTED: FANTASY-TIMES #3; DREAM QUEST #1; BURROUGHS BULLETIN #3, James V. Taurasi, 137-03 52nd Ave, Flushing, NY

WANTED: The FANSCIANT No.2. Will pay cash or give 2 future issues for each copy. Wanted to complete sets for our subscribers. The FANSCIANT, 3435 NE

38, Portland, Ore.

FOR SALE: 80 Different VAPazines, 1947-48 (incomplete years), \$1.00. Ray H. Zorn, Troy Grove, Illinois.

FOR SALE: 1949 issues of FANTASY-TIMES Jan 1, Feb 1, Feb 15, Mar 1, Mar 15, Apr 1, Apr 15, May 1, May 15, and Jun 1. While they last, 10¢ each. FANDOM HOUSE, c/o James V. Taurasi, 137-03 52nd Ave Flushing, New York.

The Cosmic Reporter

by Arthur Jean Cox

Sci. devotees shouldn't become too distressed about the highly supercilious and condescending review which appeared in TIME* of Stanley G. Weinbaum's "A Martian Odyssey". Los Angeles fantasts have received calls from book stores and book departments recently in efforts to obtain the book; people have been asking for them and orthodox sources have none in stock. So the circulation of the book has obviously not been harmed.

There is an article on W. Olaf Stapledon in Waldemar Kamppfert's column in the July issue of SCIENCE DIGEST.

The Forrest J Ackerman agency has just sold van Vogt's "Automaton" to SUPER SCIENCE STORIES.

E. Everett Evans story, "Blurb", is to appear soon in Canada under the title, "Hell Wouldn't Have Him".

Doodles Weaver of the Spoken Jones band recently saw a copy of van Vogt's "The Weapons Makers" in a San Fernando Book Shop which is priced at \$50.00.

SCIENCE ILLUSTRATED has folded. In its three years of publication, the publishers lost over \$3,000,000.

STARTLING STORIES has just published a British Edition, selling at 1s. 0d a copy (about 25¢).

* See 1st June F-T, page 7.

ADVERTISE IN FANTASY-TIMES

AND REACH THE MOST INTERESTED READER

Duplicated in the U.S.A.

1849 - - - - - 1949

A hundred years ago, our hardy ancestors sold their lands, packed up their belongings in a rickety old Conestoga wagon, and set out across the continent in a journey that took weeks, and sometimes months.

They faced possible starvation, disease, and savage Indians and more savage white renegades, but they were pioneer stock, and, discounting those dangers, they poured, in greater and greater numbers, into the then uncharted west.

And you--- a hundred years later--- what of your hardy pioneer spirit? You're a fan, I take it,--- a science fiction or fantasy fan, one of that group who deservedly considers itself composed of members a little better off mentally than the average human. And, I suppose, like most fans, you really want to attend the CINVENTION.

Well? ? ?

Where's your pioneer spirit?

You don't have to sell your farm. You don't have to ride in a Conestoga wagon. You don't have to say "Good-bye" to your weeping friends, or face hunger or painted savages. All you have to do is dig up fifty dollars or so and come on. You'll be back safe in your own little beddy-bye in a week or so, richer by an experience that you'll remember forever.

Maybe you've been intending to attend all along, and have just been putting off making the arrangements. Well it's time to quit procrastinating now. "Procrastination," says the old proverb, "is the thief of time." It's the bane of science fiction fans, too, and the ruination of many a good get-together. How about snapping out of it and sending a buck to Don Ford? That'll make you a member of the Cinvention Committee and we'll send you the "Cincy Report", which'll give you all sorts of information on how to get there and what to do after you get there.

The CINVENTION, the Seventh World Science Fiction Convention, will be held at the Hotel Metropole in Cincinnati, September 3rd, 4th, and 5th, 1949. For all information contact Don Ford, Box 116, Sharonville, Ohio.

I'll be seein' you

This space donated
by Fandom House

Charles R. Danner
CHAIRMAN, THE CINVENTION
COMMITTEE